

CHRISTOPHER JONES
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EDUCATION

University of Illinois Urbana-Champaign, Master of Fine Arts in Painting, Sculpture, New Media, 2020
University of California Davis, Bachelor of Arts, Art Studio, 2016
University of California Davis, Bachelor of Arts, Technocultural Studies, 2016

SELECTED PUBLICATIONS

"Different Ways to Describe the Ends of Things: Notes on Laurie Anderson", Essay, Art Papers, 2023
"Troublesome Access in Pope.L's Instigation, Aspiration, Perspiration", Essay, Curating Access: Disability Art Activism and Creative Accommodation, Routledge, 2022
"Berenice Olmedo: Radical Alterity and the Crip* Subject", Essay, Art Papers, 2021
"Blue Cripistemologies: In and Around Derek Jarman", Essay, Art Papers, 2021
"Brontez Purnell's 100 Boyfriends", Review, Art Papers, 2021
"Resounding: Terry Adkins at the Pulitzer Arts Foundation", Review, Sixty Inches from Center, 2021
"Inaccessibility as Material: an Interview with Alison O'Daniel", Interview, Sixty Inches from Center, 2020
"*violin*", MFA Thesis Essay, University of Illinois Urbana-Champaign, 2020
"Every Worm Deserves a Mansion", Catalogue Essay, The New Gallery, 2020

LECTURES, CONFERENCE PRESENTATIONS, & INVITED TALKS

"Blue Cripistemologies: Towards an Interdependent Horizon(tality)", Utopias, Iceland University of the Arts, 2023
"Process as Resolve", The Art of Disruption Exhibition Panel, Dis Art, 2023
"Crip*—Cripistemology and the Arts", GSU Intersectionality Institute, Georgia State University, Atlanta, GA, 2023
"Crip*—Cripistemology and the Arts", University of Zürich & Zürich University of the Arts, Zürich, Switzerland, 2023
"Independence and Collectivity: Configuration of Dis/ability Performance", Johannes Gutenberg University Mainz, Mainz, Germany, 2023
"Altered Access: The Body", Max Wasserman Forum on Contemporary Art, MIT, Cambridge, MA, 2023
"Access Praxis: Cripistemology and the Arts", Museum of Contemporary Art Chicago, Chicago, IL, 2023
"Disability Etiquette", Access Illinois, UIUC, Champaign, IL, 2023
"Aesthetics of Access: Captioning for Artists", Whitney Museum of American Art, New York, NY, 2023
"Crip*: On the Artist Cripistemology Roundtable & Flashlight Project", UIC, Chicago, IL, 2023
"Art, Healing, and Justice", University YMCA, Champaign, IL, 2023
"Decentering...", UIUC, Champaign, IL, 2022
"Interdependence", Weisman Art Museum, Minneapolis, MN, 2022
"Conversation* with Berenice Olmedo", Gallery 400, Chicago, IL, 2022
"Artists' Cripistemology Roundtable", UIC, Chicago, IL, 2022
"Crippling the Curriculum", UIC, Chicago, IL, 2022
"Professional Activities Panel", Kansas University, Lawrence, KS, 2021
"Crip* Colloquium Faculty Panel", UIUC, Champaign, IL, 2021
"In Conversation", Art Papers Magazine, Atlanta, GA, 2021

TEACHING/ ACADEMIC POSITIONS

Founder/Co-Director, Crip* Cripistemology and the Arts, UIUC, Champaign, IL, 2021-present
Founder/Co-Director, Crippling the Fine and Applied Arts, UIUC, Champaign, IL, 2022-present
Research Assistant Professor, College of Fine and Applied Arts, UIUC, Champaign, IL, AY 2022-present
Lecturer of Studio Art, School of Art + Design, UIUC, Champaign, IL, AY 2020-2022
Visiting Lecturer, College of Fine and Applied Arts, UIUC, Champaign, IL, AY 2020-2021
Instructor of Record, Intermediate Sculpture for Majors: Sculpture/Body, UIUC, Champaign, IL, Spring 2020
Instructor of Record, Introduction to Drawing Comics, UIUC, Champaign, IL, Spring 2020
Instructor of Record, Ceramic Sculpture I for Majors, UIUC, Champaign, IL, Fall 2019

Instructor of Record, Introduction to Drawing Comics, UIUC, Champaign, IL, Fall 2019
Instructor of Record, Intermediate Sculpture for Majors: Sculpture/Comics, UIUC, Champaign, IL, Spring 2019
Instructor of Record, Introduction to Drawing Comics, UIUC, Champaign, IL, Spring 2019
Instructor of Record, Sculpture for Non-Majors, UIUC, Champaign, IL, Fall 2018
Instructor of Record, Introduction to Drawing, UIUC, Champaign, IL, Spring 2018

SELECTED EXHIBITIONS, PERFORMANCES, & SCREENINGS

Blue Description Project, Personal Space Gallery, Oakland, CA (upcoming 2024)
Blue Description Project, Museum of Contemporary Art San Diego, San Diego, CA (upcoming 2024)
Blue Description Project, List Visual Art Center, MIT, Cambridge, MA (upcoming 2024)
Blue Description Project, Gene Siskel Film Center, Chicago, IL (upcoming 2024)
The Other Four, Weisman Art Museum, Minneapolis, MN (upcoming 2024)
The Art of Disruption at ArtPrize, DisArt, Grand Rapids, MI, Fall 2023
Flashlight Project, Massachusetts Institute of Technology, Cambridge, MA, Spring 2023
Flashlight Project, John Hansard Gallery, Southampton, UK, Fall 2022
Flashlight Project, Weisman Art Museum, Minneapolis, MN, Summer 2022
Crip*, Gallery 400, Chicago, IL, 2022
Crip*, Krannert Art Museum, Champaign, IL, 2021
P.I.4F&S_Duet, ASCI19, Chicago, IL, 2021
Art + Design Faculty Exhibition, Krannert Art Museum, Champaign, IL, 2021
MFA Thesis Show, Krannert Art Museum, Champaign, IL, 2020
Flashlight Project for Heavy Breathing, Land & Sea Gallery, Oakland, CA, 2020
Emerging Illinois Artists, McLean County Arts Center, Bloomington, IL, 2019
*s*h*t*s*h*o*w*, Bloc Gallery, Champaign, IL, 2019
Place For Us, Hairpin Arts Center, Chicago, IL, 2018
Radical Optimism, Campground 4, Urbana, IL, 2017
Multiverse, Gregory Kondos Gallery, Sacramento, CA, 2017
Touchy Feels, No Space Gallery, Oakland, CA, 2016
Nobody Likes You When You're 23, Washington Neighborhood Center, Sacramento, CA, 2014
Chautauqua School of Art Annual Student Show, Fowler-Kellogg Gallery, Chautauqua, NY, 2012
Plots::in_Post_Bubble, A.T.A. Gallery, San Francisco, CA, 2012
Serenity Now, Artifact Gallery, Davis, CA, 2012
Undergraduate Research Conference, Memorial Union Gallery, UC Davis, CA, 2012
TRU_RL: Tight Artist Offline, The Studio @ 620 Gallery, St. Petersburg, FL, 2012
Pre::Means::Before, Basement Gallery, UC Davis, CA, 2011
Winter Awards Show, Basement Gallery, UC Davis, CA, 2011
Brad Grammar #1, Basement Gallery, UC Davis, CA, 2011
Fall Opener, Basement Gallery, UC Davis, CA, 2011

AWARDS, HONORS, & PROFESSIONAL RECOGNITION

Andrew W. Mellon Foundation Grant, New York, NY, 2022-2025
Call to Action to Address Racism & Social Injustice Grant, Office of the Vice Chancellor for Diversity, Equity, and Inclusion, Champaign, IL, 2022-2023
Arts CO+RE Grant, Office of the Vice Chancellor for Research & Innovation, Champaign, IL, 2022-2023
FAA Professional Development Funds, UIUC, Champaign, IL, 2022
University of Illinois Teachers Ranked as Excellent, UIUC, Champaign, IL, 2018-2023
Art and Design Graduate Travel Award, UIUC, Champaign, IL, 2020
Graduate College Conference Travel Award, UIUC, Champaign, IL, 2020
Emerging Illinois Artists Merit Award. McLean Art Center, Bloomington, IL, 2019

Creative and Performing Arts Fellowship, UIUC, Champaign, IL, 2017-2018

Nettie Webber Scholarship, UC Davis. Davis, CA, 2012

Yale Norfolk Nomination, UC Davis. Davis, CA, 2012

Chautauqua School of Art Scholarship. UC Davis. Davis, CA, 2012

ACADEMIC COMMITTEES

Committee to Promote Anti-Racism, Inclusion, and Equity, 2021-2022

University of Illinois School of Art + Design Exhibition & Events Committee, 2021-2022

University of Illinois School of Art + Design Visitors Committee, 2019-2020

University of Illinois School of Art + Design Visitors Committee, 2018-2019

University of Illinois School of Art + Design Academic Integrity Committee, 2018-2019

RESIDENCIES

Interlude Residency, Livingston, NY, Summer 2022

Burnaway + Stove Works Residency, Chattanooga, TN, Winter 2022

Chautauqua School of Art, Sculpture Program, Chautauqua, NY, Summer 2012

OTHER PROFESSIONAL EMPLOYMENT

Preparator, Krannert Art Museum, Champaign, IL, 2017-2019

Senior Preparator, University of California Davis Design Museum, Davis, CA, 2016-2017

Art Handler, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA, 2016-2017